

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Fagott I

Andante con moto ♩=72

Musical score for Bassoon I, measures 1-52. The score is in 3/4 time and A minor. It features various dynamics including *p*, *sf*, *pp*, *cresc.*, *dim.*, and *ff*. There are also hairpins for crescendo and decrescendo. A first ending bracket is present at the end of measure 52.

Allegro un poco agitato ♩=100

Musical score for Bassoon I, measures 64-142. The score is in 6/8 time and A minor. It features various dynamics including *pp*, *cresc.*, *sempre più cresc.*, *sf*, *ff*, and *pp*. There are also hairpins for crescendo and decrescendo. Section markers **A**, **B**, and **C** are present. A first ending bracket is present at the end of measure 142.

Mendelssohn — Symphony No. 3

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FAGOTTO I

155 **D**
p cresc. f cresc.

168
ff sf

176 **E**
sf sf ff p

192
p dim. pp

215
pp pp p cresc. cresc.

229 **F**
f cresc. ff sf f sf dim. p

250
cresc. f sf p

261 **G**
cresc. f f sf f

272
sf sf

285
ff

292 **H**
sf pp p

309
dim. p pp

349
p cresc. dim. p sf

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FAGOTTO I

360 *f* *p* *f* **K 4**

380 *f* *f* *ff*

391 *sf* *sf* *p*

406 *p* *dim.* *pp*

416 *p* *cresc.*

435 *p* *cresc.* *cresc.* *sempre cresc.*

449 *f* *sf* *sf* *ff* *dim.* *p* *cresc.* *ff* *dim.* *p*

463 *cresc.* *sf* *sf* *sf* *sf* *fff* *p* *ff* *dim.* *cresc.*

475 *sf* *sf* *cresc.* *sf* *sf* *sf* *fff* *ff* **Assai animato**

486

493 *P* *ff* *f*

502 *dim.* *p* *dim.* *pp*

513 **Andante come I** *p* *sf* *p* *sf* *dim.* *p* *dim.* *attacca*