

Bass Clarinet in B \flat

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Andante con moto

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10 *p* *sf* *p*

25 *sf* *p* *dim.* *pp* *p*

32 **A** *p* *cresc.* *f* *p* *cresc.* *f*

40 *cresc.* *ff* *sf* *p*

51 *cresc.* *p* *dim.* *p*

61 **Allegro un poco agitato** **15** *dim.* *pp* *pp*

82 *p* *cresc.*

90 *sempre più cresc.* *sf*

97 **B Assai animato** *sf* *ff*

104 *2*

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114

ff sf sf

122

C 24 4 ff sf p

156

D cresc. f

166

cresc. ff sf

174

sf sf sf ff

181

E 2 2 2 p

192

p dim. 2 10 pp

209

pp p pp

217

pp p cresc.

227

cresc. f cresc. ff

237

F 8 (1) (2) (3) sf f sf dim. p

251

(4) (5) (6) (7) 5 cresc. f sf

263 **G**

p cresc. *f* *f* *sf* *f*

Musical staff 263-272. Key signature: two sharps (F# and C#). The staff begins with a treble clef and a key signature change to two sharps. It contains several measures of music with dynamic markings: *p cresc.*, *f*, *f*, *sf*, and *f*. There are rests and slurs throughout the passage.

273

sf

Musical staff 273-282. Continuation of the previous staff. It features a *sf* dynamic marking and includes rests and slurs.

283

sf *ff*

Musical staff 283-287. Continuation of the previous staff. It features *sf* and *ff* dynamic markings and includes slurs.

288

sf

Musical staff 288-292. Continuation of the previous staff. It features a *sf* dynamic marking and includes slurs.

293 **H**

pp

Musical staff 293-319. Key signature: two sharps. The staff contains rests and slurs. Above the staff, the number '2' is written above two measures, and '18' is written above a long rest. The dynamic marking *pp* is present.

320

p *pp*

Musical staff 320-333. Continuation of the previous staff. It features *p* and *pp* dynamic markings and includes rests and slurs. The number '8' is written above a long rest.

334 **I**

p cresc. *dim.* *p*

Musical staff 334-356. Continuation of the previous staff. It features *p cresc.*, *dim.*, and *p* dynamic markings and includes rests and slurs. The number '15' is written above a long rest, and '2' is written above two measures.

357

sf *sf* *p*

Musical staff 357-376. Continuation of the previous staff. It features *sf* and *p* dynamic markings and includes rests and slurs. The number '7' is written above a long rest.

375 **K**

sf *f* *f*

Musical staff 375-385. Continuation of the previous staff. It features *sf*, *f*, and *f* dynamic markings and includes rests and slurs. The number '4' is written above a long rest.

386

ff

Musical staff 386-394. Continuation of the previous staff. It features a *ff* dynamic marking and includes slurs.

395 **L**

sf *sf* *p*

Musical staff 395-404. Continuation of the previous staff. It features *sf*, *sf*, and *p* dynamic markings and includes rests and slurs. The number '2' is written above two measures, and '2' is written above another two measures.

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406 (1) (2) (3) (4) (5)

p *dim.*

414 (6) (7) 5

pp

427 **M**

p *cresc.*

439

p *cresc.* *cresc.* *sempre cresc.*

449

sf sf sf ff *dim.* *p* *cresc.<*

460 **N**

ff *dim.* *pp* *cresc. sf sf sf sf* *sf* *fff* *p*

470

ff *dim.* *cresc. sf sf sf sf* *ff* *dim.* *cresc. sf sf sf sf*

481 **O** Assai animato

fff *ff*

489

ff

496

f

503 **P** 7

513 Andante come prima

p *sf* *p* *sf* *dim.* *p* *dim.*