


THE HIGHLAND/ETLING FIRST PHILHARMONIC SERIES


Overture to *Die Fledermaus*

Johann Strauss

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

1 — Conductor Score	1 — Tuba
2 — Flute	2 — Timpani (G-D) (Bells)
1 — Oboe	4 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)
1 — B \flat Clarinet I	8 — Violin I
1 — B \flat Clarinet II	8 — Violin II
1 — E \flat Alto Saxophone	3 — Violin III (Viola )
1 — Bassoon	5 — Viola
1 — B \flat Bass Clarinet	5 — Cello
1 — F Horn	5 — String Bass
1 — B \flat Trumpet I	1 — Piano Accompaniment
1 — B \flat Trumpet II	
1 — Trombone	

Since its premiere in 1874, *Die Fledermaus* ("The Bat") has been one of the most beloved operettas ever written. Among Johann Strauss' most famous overtures, this delightful selection abounds with memorable melodies that your audience will surely recognize, and the shifts in tempo and meter will give your student musicians a chance to develop a wide variety of playing techniques. A great concert opener or closer, and a wonderful contest selection, this arrangement sounds like the original while staying well within reach of younger musicians. It includes a full complement of percussion parts as well as parts for Violin III (Viola )¹, Alto Saxophone, and Piano Accompaniment.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Overture to *Die Fledermaus*

CONDUCTOR SCORE

Duration - 2:50

92

Allegro vivace (♩ = 104)

Johann Strauss (1825-1899)

Arranged by Richard Meyer (ASCAP)

The score is arranged in systems for various instruments. The woodwinds (Flute, Oboe, B♭ Clarinets I & II, E♭ Alto Saxophone, Bassoon/B♭ Bass Clarinet) and brass (F Horn I & II, B♭ Trumpets I & II, Trombone, Tuba) parts are marked with a forte (*f*) dynamic. The percussion section includes Timpani (G-D), Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals (Cr. Cym.), and Choke. The string section (Violins I & II, Viola/Violin III, Cello, String Bass) also begins with a forte (*f*) dynamic. The score is in 2/4 time with a key signature of one sharp (F#).

