

BRANDENBURG SINFONIA

(ABRIDGED)

J. S. Bach


Arranged by

Merle J. Isaac

muziekcollectie

Gerard Poot

INSTRUMENTATION

Full Score	1	Bassoon	2
1st Violin	8	E♭ Alto Saxophone	1
2nd Violin	8	B♭ Tenor Saxophone	1
3rd Violin (Viola )	3	1st B♭ Trumpet	2
Viola	5	2nd B♭ Trumpet	2
Cello	5	1st F Horn	2
Bass	5	2nd F Horn	2
1st Flute	1	1st Trombone	2
2nd Flute	1	2nd Trombone	1
Oboe	2	Tuba	1
1st B♭ Clarinet	1	Timpani	1
2nd B♭ Clarinet	1	Percussion	1
B♭ Bass Clarinet	1	Piano	1

HIGHLAND/ETLING
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BRANDENBURG SINFONIA

Conductor

(abridged)

from Cantata No. 174

J. S. BACH (1685-1750)

Adapted and arranged by Merle J. Isaac

Moderato (♩ = 76-92)

The musical score is arranged in systems for various instruments. The woodwind section includes Flutes (1 and 2), Oboe, Clarinets (1 and 2), Bass Clarinet, Bassoon, Horns (1 and 2), Trumpets (1 and 2), and Trombones (1 and 2). The brass section includes Tuba and Timpani. The string section includes 1st Violin, 2nd Violin, Viola, Violoncello, and Bass. The percussion section includes Percussion. The score is in G major and 2/2 time. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *mf somewhat detached* and *mp*. The score includes various musical notations such as notes, rests, and articulation marks.

1
2
Flutes

Oboe

1
2
Clarinets

Bass Clarinet

Bassoon

1
2
Horns

1
2
Trumpets

1
2
Trombones

Tuba

8
Timpani

Percussion

1st Violin

2nd Violin

Viola

Violoncello

Bass