

# Wolfgang Amadeus Mozart Symphony No. 40

## VIOLA

Allegro molto

div.  
*p*

6

11 *f*

19 1 *p* div.

26 *f*

33 *f* *f* *f* *f* *f* *f*

A 1 *p*

57 *cresc.*

64 *f* *f* *p*

73 B *p*

85 *f*

98 3

Detailed description: This is a page of a musical score for the Viola part of the first movement of Mozart's Symphony No. 40. The tempo is marked 'Allegro molto'. The score consists of ten staves of music, numbered 6, 11, 19, 26, 33, 43, 57, 64, 73, and 98. The key signature has one flat (B-flat), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include 'div.' (divisi), 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and various articulation marks like 'v' (accents) and 'n' (accents). There are also handwritten annotations: '1' above the first staff, '1' above the 43rd staff, '4' above the 43rd staff, '4' above the 57th staff, '3-3' above the 85th staff, and '4' above the 85th staff. Boxed letters 'A' and 'B' are placed above the 43rd and 73rd staves respectively. The score ends with a double bar line and a repeat sign on the final staff.

VIOLA

105 *div.*  
*p*

109

113 *V*  
*f*

118 *V*

123

129

134 **C** *Viol. I* 6 *p*

150 *V* *f*

154 **D** *Viol. II* 4 *div.* *p*

168

172

176 *V* *f* 1

185 *div.* *p*

Detailed description: This page of a musical score for the Viola part of Mozart's Symphony No. 40, measures 105-185. The music is in G minor, 2/2 time. It features a variety of textures, including dense sixteenth-note passages, sustained chords, and melodic lines. Performance markings include dynamics like *p* (piano) and *f* (forte), and articulation like *div.* (divisi) and *V* (accents). Measure numbers are placed at the beginning of each line. A section starting at measure 134 is marked with a circled 'C' and includes a first violin part. A section starting at measure 154 is marked with a circled 'D' and includes a second violin part. The score concludes with a final measure marked with a circled '1'.

VIOLA

189 *f*

194 *V*

202

208

215 *sf sf sf sf sf sf*

224 *E* *1* *V* *p*

233 *4* *V*

244 *cresc. - - - f*

252 *sf* *V* *p* *1*

261 *f* *V* *p*

271 *1* *F* *f*

280 *4* *V* *p*

291 *f* *V*

Detailed description: This page of a musical score for the Viola part of Mozart's Symphony No. 40, measures 189-291. The music is in G minor, 3/4 time. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and dotted rhythms. Dynamics range from piano (*p*) to fortissimo (*sf*). Performance markings include accents (*acc.*), breath marks (*∩*), and articulation marks (*V*). Measure numbers 189, 194, 202, 208, 215, 224, 233, 244, 252, 261, 271, 280, and 291 are indicated at the start of their respective staves. Specific chordal or fingering markings are labeled with 'E' and 'F' in boxes. The score concludes with a final measure at 291.