

Wolfgang Amadeus Mozart Symphony No. 40

FAGOTTO 1

Allegro molto

11

Viol. I

p *f*

20 *p* *f*

32 *sf sf sf sf* **A** 2

45 *p* 4 2

60 *cresc. - - f sf p*

71 *p* **B** *f*

80 *p* 1 *f*

90

97 *p* 1

110 *f*

119

125

131 **C** 1

FAGOTTO 1

140 *p*

153 *f* *mf* *mf* *mf* *mf* **D**

165 *p* *p* *f*

181 *p* *p* *f*

192

201

209 *sf* *sf*

219 *sf* *sf* *p* **E** 2 4

235 *cresc.*

247 *f* *sf*

258 *p* *f*

268 *p* *f* **F**

278 *p* 3

291 *f*

Detailed description: This page contains the musical score for the first Bassoon part of Mozart's Symphony No. 40, measures 140 through 291. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), sforzando (*sf*), and crescendo (*cresc.*). The music includes several first endings marked with '1' and a third ending marked with '3'. There are also two boxed letters, 'D' and 'E', which likely indicate specific fingering or breath marks. The notation includes slurs, ties, and various rhythmic values such as eighth and sixteenth notes.