

Travel Suite

4. Riding my bike!

PART 1

Lively pedal-power ♩ = 112

KB & DB

4 *mf*

Cycl-ing in the town I go I'm some-times fast and some-times slow I

7 *cresc.*

love to pe-dal to and fro, I'm Rid-ing my bike! Cycl-ing in the coun-try-side It

10 *f*

real-ly is a love-ly ride To pe-dal free-ly far and wide, I'm Rid-ing my bike!

13 **A** *mf*

Cycl - ing in the ve - lo - drome My bike is red with shi - ny chrome I'll

15

soon be cycl - ing off to home, I'm Rid - ing my bike!

17 *cresc.*

Wind and rain or sun and shower I'll keep on cycl - ing hour by hour Be -

19 *f*

-cause I've got my pe - dal - power, I'm Rid - ing my bike!

21 **B** *ff*

Care-ful of the lor-ries and don't get in their way, Then no - bo - dy wor-ries as you

24

cy - cle each day. Care-ful of the bus - es as they crawl up the street,

27 **C** *mf*

Then no - bo - dy fus - ses as you pe - dal so neat! Cycl-ing's fun and ve - ry green It

30

 keeps the pla - net nice and clean It makes you fit and ve - ry lean, I'm

32 *cresc.*

 Rid-ing my bike! Up the road and down the lane Then up the hill and down a-gain It's

35 *f* **D** *mf cresc.*

 bet-ter than a car or plane, I'm Rid-ing my bike! Cycl-ing is the great-est thing It

38 *ff* *p* LH pizz. + +

 makes you smile and want to sing, I'm off, Rid-ing my bike!

PART 2
 Lively pedal-power ♩ = 112

4

 Rid-ing my bike!
mf

9 **A**
cresc. *f* *mf*

15 *cresc.* *f*
cresc. *f*

21 **B** *ff*
ff

26 **C** *mf*
mf

31 *cresc.*
cresc.

36 **D** *f* *mf cresc.* *ff* *p* LH pizz. + +
f *mf cresc.* *ff* *p* LH pizz. + +

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18 *f*

keep on cycl-ing hour by hour Be - cause I've got my pe-dal-power, I'm Rid-ing my bike!

21 **B** *ff*

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cy - cle each day. Care-ful of the bus - es as they crawl up the street,

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Then no-bo-dy fus-ses as you pe-dal so neat! Cycl-ing's fun and ve - ry green It

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Rid-ing my bike!

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Rid-ing my bike!

15

21

25

30

36

Rid-ing my bike!

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f *mf cresc.* **D**
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ff LH pizz.
makes you smile and want to sing, I'm off, Rid-ing my bike!

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4
mf Rid-ing my bike!

9

cresc. *f* *mf* **A**

15

cresc. *f*

21

ff **B**

26

mf **C**

32

cresc. *f*

37

mf cresc. *ff* LH pizz.
D

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Lively Pedal-power ♩ = 112

4 pizz. or arco
mf cresc.

10 2 A
f mf

16 2 B
cresc. f ff

22

29 C
mf cresc.

35 D
f mf cresc. ff p

Detailed description: This is a bass clef musical score in 4/4 time with a key signature of one sharp (F#). The piece is titled '4. Riding my bike!' and is marked 'Lively Pedal-power' with a tempo of ♩ = 112. It begins with a 4-measure rest, followed by a 'pizz. or arco' instruction. The first staff (measures 1-9) starts with a mezzo-forte (mf) dynamic and a crescendo. The second staff (measures 10-15) features a first ending bracket labeled 'A' over measures 11-12, with dynamics of forte (f) and mezzo-forte (mf). The third staff (measures 16-21) has a second ending bracket labeled 'B' over measures 17-18, with dynamics of crescendo, forte (f), and fortissimo (ff). The fourth staff (measures 22-28) continues the melody. The fifth staff (measures 29-34) has a first ending bracket labeled 'C' over measures 30-31, with dynamics of mezzo-forte (mf) and crescendo. The sixth staff (measures 35-40) has a second ending bracket labeled 'D' over measures 36-37, with dynamics of forte (f), mezzo-forte (mf) with a crescendo, fortissimo (ff), and piano (p).

5. Sailing home

KB & DB

Smoothly sailing ♩ = 100

4 pizz.
mp

11 A

18 mf

25 2 B
mp

34 rall. arco
p

Detailed description: This is a bass clef musical score in 4/4 time with a key signature of one sharp (F#). The piece is titled '5. Sailing home' and is marked 'Smoothly sailing' with a tempo of ♩ = 100. It begins with a 4-measure rest, followed by a 'pizz.' instruction and a mezzo-piano (mp) dynamic. The first staff (measures 1-10) contains whole notes. The second staff (measures 11-17) has a first ending bracket labeled 'A' over measures 12-13. The third staff (measures 18-24) features a mezzo-forte (mf) dynamic. The fourth staff (measures 25-33) has a second ending bracket labeled 'B' over measures 26-27, with a mezzo-piano (mp) dynamic. The fifth staff (measures 34-40) concludes with a 'rall.' instruction, an 'arco' instruction, and a piano (p) dynamic.