

IMPORTANT NOTICE: The unauthorised copying of the whole or any part of this publication is illegal.

Violin II

1. John Ryan's Polka

Traditional Irish

Quite fast and lively

2

mf

8 **A**

p

14

20 **B** **C**

p *mf*

27 **D**

33 **E**

p

38

44 **F**

p *cresc. e accel. poco a poco*

48

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1. John Ryan's Polka

Viola I

Traditional Irish

Quite fast and lively

2

mf

7

12 **A**

p

17 **B**

mf

22 **C**

mf

28 **D**

33 **E**

mf

43 **F**

p *cresc. e accel. poco a poco*

48

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Violoncello I

1. John Ryan's Polka

Traditional Irish

Quite fast and lively

2



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Double bass

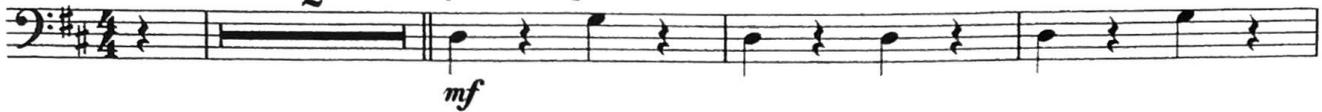
1. John Ryan's Polka

Traditional Irish

Quite fast and lively

2

pizz. throughout



7



12 **A**



17



28 **D**



32



44 **F**



48



3. The Piper o' Dundee

Traditional Scottish

Allegro moderato

2 3 3 1 3

mf

6

10

A 4 B

mp

17

C 4 D

mf

24

decresc. *mp*

27

pp *decresc.* *ppp*

3. The Piper o' Dundee

Traditional Scottish

Allegro moderato

2

f *mf*

5

9

mf **A**

13

mp **B**

18

mf **C**

22

mf *decresc.* *mp* **D**

26

pp *decresc.* *ppp*

3. The Piper o' Dundee

Traditional Scottish

Allegro moderato

Staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *f*, *mf*.

Staff 2: Bass clef. Measures 5-8. Dynamics: *mf*.

Staff 3: Bass clef. Measures 9-12. Includes section marker **A** (play if no viola I) and dynamic *mf*.

Staff 4: Bass clef. Measures 13-16. Includes section marker **B** and dynamic *f*.

Staff 5: Bass clef. Measures 17-20. Includes section marker **C** (play if no viola I) and dynamic *mf*.

Staff 6: Bass clef. Measures 21-25. Includes section marker **D** and dynamics *mf*, *decresc.*, *mp*.

Staff 7: Bass clef. Measures 26-30. Dynamics: *pp*, *decresc.*, *ppp*.

3. The Piper o' Dundee

Traditional Scottish

Allegro moderato

1

f *mf*

5

mf

9

mp

16

mp

23

mf *decresc.* *mp*

27

pp *decresc.* *ppp*

Banaha

viool, hobo

kongo, Afrika

1



Si - si, si - si, do - la - da. Ya - ku si - ne la - du - ba - na - ha.



Si - si, si - si, do - la - da. Ya - ku si - ne la - du - ba - na - ha. Ba - na -

2



ha, ba - na - ha, Ya - ku si - ne - la - du, ba - na - ha Ba - na



ha, ba - na - ha, Ya - ku si - ne - la - du, ba - na - ha

3



Ha, ba - na - ha, Ya - ku si - ne la - du ba - na - ha.



Ha, ba - na - ha, Ya - ku si - ne la - du ba - na - ha.

1 Banaha

Kongo, Afrika

1

Musical notation for the first line of the song, starting at measure 1. The melody is written on a staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are: Si - si, si - si, do - la - da. Ya - ku si - ne la - du, ba - na - ha.

5

Musical notation for the second line of the song, starting at measure 5. The melody continues on the same staff. The lyrics are: Si - si, si - si, do - la - da. Ya - ku si - ne la - du, ba - na - ha. Ba - na -

9

Musical notation for the third line of the song, starting at measure 9. The melody continues on the same staff. The lyrics are: ha, ba - na - ha, Ya - ku si - ne - la - du, ba - na - ha Ba - na

13

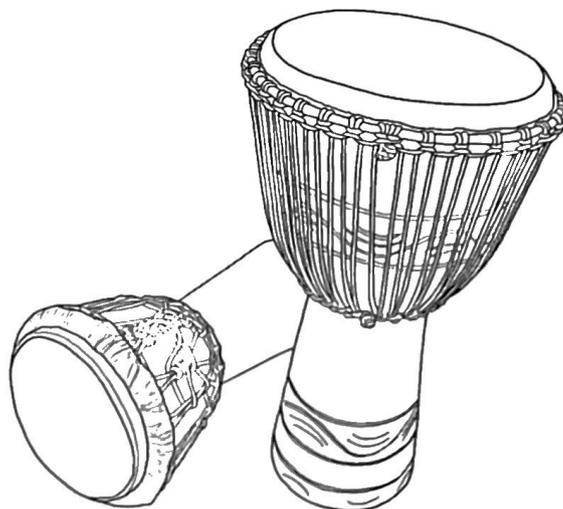
Musical notation for the fourth line of the song, starting at measure 13. The melody continues on the same staff. The lyrics are: ha, ba - na - ha, Ya - ku si - ne - la - du, ba - na - ha

17

Musical notation for the fifth line of the song, starting at measure 17. The melody continues on the same staff. The lyrics are: Ha, ba - na - ha, Ya - ku si - ne la - du ba - na - ha.

21

Musical notation for the sixth line of the song, starting at measure 21. The melody continues on the same staff. The lyrics are: Ha, ba - na - ha, Ya - ku si - ne la - du ba - na - ha.



Banaha

cello, fagot, trombone

kongo, Afrika

1



Si - si, si - si, do - la - da. Ya - ku si - ne la - du - ba - na - ha.



Si - si, si - si, do - la - da. Ya - ku si - ne la - du - ba - na - ha. Ba - na -

2



ha, ba - na - ha, Ya - ku si - ne - la - du, ba - na - ha Ba - na



ha, ba - na - ha, Ya - ku si - ne - la - du, ba - na - ha

3



Ha, ba - na - ha, Ya - ku si - ne la - du ba - na - ha.



Ha, ba - na - ha, Ya - ku si - ne la - du ba - na - ha.