

Felix Mendelssohn

Symphony No. 3 in A Minor, Op. 56 (Scottish)

Klarinette I

in A

Andante con moto

Musical staff 1-10, starting with a treble clef, key signature of two flats, and 3/4 time signature. The music begins with a piano (*p*) dynamic and features a melodic line with various articulations and dynamics including *sf* and *p*.

Musical staff 11-27, continuing the melodic line. Dynamics range from *sf* to *pp*. There are first and second endings indicated by '1' and '2' above the staff.

Musical staff 28-37, featuring a *cresc.* (crescendo) leading to *sf* (sforzando) and *molto cresc. f* (very loud crescendo). It includes a section marked 'A' and first endings.

Musical staff 38-49, continuing with dynamics from *p cresc. f* to *ff* (fortissimo), followed by *sf* and *dim. p*.

Musical staff 50-60, featuring dynamics of *sf*, *dim. p*, and *p*.

Musical staff 61-67, starting with a new tempo: **Allegro un poco agitato** with a quarter note equal to 100 (♩ = 100). Dynamics include *dim.*, *pp*, and *sempre pp*.

Musical staff 68-74, continuing the rhythmic pattern with *sempre pp* dynamics.

Musical staff 75-83, continuing with *sempre pp* dynamics.

Musical staff 84-90, featuring a *p* (piano) dynamic followed by a *cresc.* (crescendo).

Musical staff 91-97, featuring dynamics of *sf* and *sempre più cresc.* (continuously increasing crescendo).

Musical staff 98-105, starting with a new tempo: **Assai animato** with a quarter note equal to 120 (♩ = 120). It includes a section marked 'B' and a *ff* (fortissimo) dynamic.

Musical staff 106-112, continuing with a *f* (forte) dynamic and a second ending.

Mendelssohn — Symphony No. 3

CLARINETTO I

115 *sf sf ff* C 1

126 *mf cresc. p* 7

142 *espress. sf pp cresc. f* 2 3 D

158 *sf sf cresc. ff*

169 *sf sf*

178 *sf ff sf p p* E 1 1

189 *p dim. p p* 1

197 *pp pp p* 4 3 1. 2.

213 *pp pp p cresc.*

227 *cresc. f cresc. ff sf* F 1

239 *p cresc. f cresc.*

246 *sf sf espress. cresc.* 2

256 *f sf f sf* 5 G 1 1 8

Mendelssohn — Symphony No. 3

4

CLARINETTO I

279 *sf* 1 *sf* *ff*

288 *sf* *sf* *p* **H**

295 1 *p* 4 *p* 8 *pp*

315 1

324 *dim.* 3 **I** *pp*

335

342 10 *p* *sf* *cresc.*

360 *sf* 7 *sf* *p* **R 1** *sf*

377 *cresc.* 1 *sf* *f* *sf* *sf*

389 *ff* *sf* *sf* **L** *p*

400 *p* 2

410 *dim.* 2 1 *dim.* *pp*

423 3 **M** *p* *cresc.*

439 *p* *cresc.* *cresc.* *sempre cresc.*

Mendelssohn — Symphony No. 3

CLARINETTO I

450 *f*

464 **N** *f* *f* *ff* *dim.* *p* *cresc.* *ff dim.* *p* *cresc.*

476 **O Assai animato** *dim.* *sf* *sf* *ff* *ff*

486

493 *ff* *f*

502 **P** *dim.* *p* *dim.* *pp*

513 **Andante come I**
in B *p* *sf* *p* *sf dim.* *p* *dim.* *attaca*

Vivace non troppo $\text{♩} = 128$
7 *p*

14

22 *f*

33 **A** *dim.* *cresc.* *f*

46 *sf* *cresc.* *ff* 3 *f*

62 **B** *più f* 16