

STAR WARS PARADE SEQUENCE

Star Wars (Main Theme) • The Imperial March (Darth Vader's Theme) • Throne Room and Finale

BARITONE B.C. (opt. Tbn. 2)

Music by JOHN WILLIAMS
Arranged by PAUL LAVENDER
Perc. arr. by WILL RAPP

Cadence No. 1
March

Roll-off (on cue)

11 “Star Wars (Main Theme)”

8

11

ff

2

2

A musical score for bassoon, showing measures 11 and 12. The key signature is B-flat major (two flats). Measure 11 starts with a half note followed by a eighth-note rest, then a sixteenth-note pattern of (B-flat, A, C-sharp, B-flat) repeated three times. Measure 12 begins with a sixteenth note (B-flat), followed by a sixteenth-note rest, then a sixteenth-note pattern of (B-flat, A, C-sharp, B-flat) repeated three times. The bassoon part is accompanied by a cello part.

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Star Wars Parade Sequence - 1
STAR PARADE
THE STAR WARS PARADE
FROM STAR WARS: EPISODE IV - A NEW HOPE
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THE IMPERIAL MARCH (Darth Vader's Theme)
from STAR WARS® EPISODE V - THE EMPIRE STRIKES BACK
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BARITONE B.C. (opt. Tbn. 2)

42 “The Imperial March (Darth Vader’s Theme)”

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff starts with a bass clef, a key signature of four flats, and a common time signature. It contains ten measures of music. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains three measures of music, ending with a repeat sign and a bass clef. The dynamic marking *ff* is placed below the second staff.

Cadence No. 3
58 Triumphantly 8

Roll-off (on cue) 2 6

68 "Throne Room and Finale"

f 3

77

3

A

sim.

3

Musical score for bassoon part 2, page 10. The score shows a continuous line of eighth-note patterns with various slurs and grace notes. The bassoon part starts with a dynamic of V and ends with fff . The score includes rehearsal marks 10-11 and 10-12.

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