

MIDSUMMER NIGHT'S DREAM

(Selections from the Incidental Music)

Flute

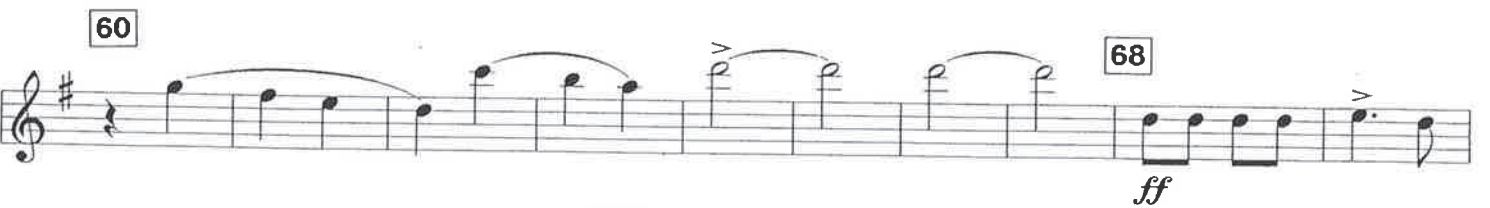
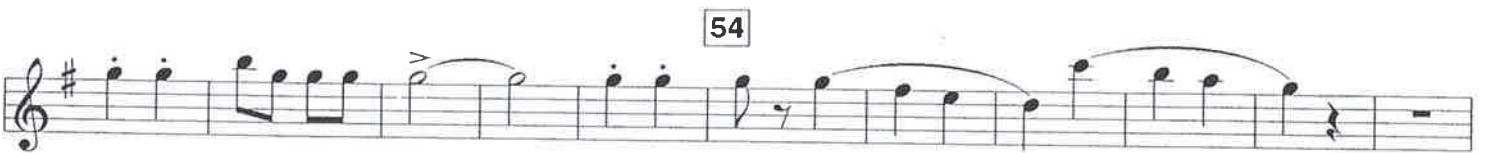
FELIX MENDELSSOHN

(1809-1847)

arr. by Richard Meyer

Andante tranquillo

Play 2x Only



MIDSUMMER NIGHT'S DREAM

(Selections from the Incidental Music)

Oboe

FELIX MENDELSSOHN
(1809-1847)
arr. by Richard Meyer

Andante tranquillo

Play 2x Only

1.

11

p *mf*

15

22

7

f

30

38

mf *f*

Allegro con brio

47

54

60

68

ff

73

80

MIDSUMMER NIGHT'S DREAM

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Bb Clarinet I

FELIX MENDELSSOHN

(1809-1847)

arr. by Richard Meyer

Andante tranquillo

Musical score for Bb Clarinet I, Andante tranquillo section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a first ending bracket labeled '1.' and a dynamic marking of *p*. The second staff has a second ending bracket labeled '2.' and a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and a *p* marking. The fourth staff has a dynamic marking of *mf*. Measure numbers 11, 15, 22, and 30 are indicated in boxes.

Allegro con brio

Musical score for Bb Clarinet I, Allegro con brio section. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of five staves of music. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. Measure numbers 38, 47, 54, 60, 68, 73, and 80 are indicated in boxes.

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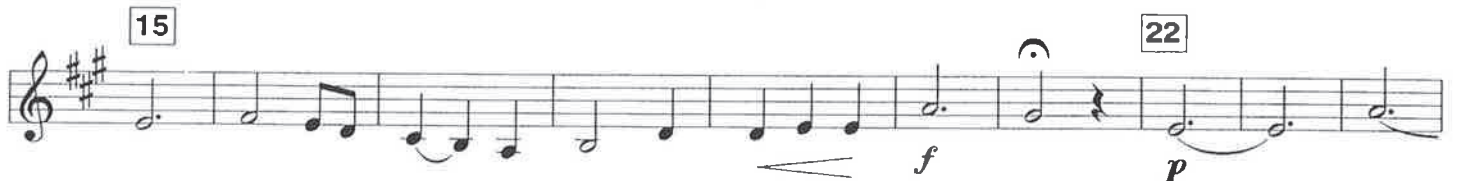
Bb Clarinet II

FELIX MENDELSSOHN

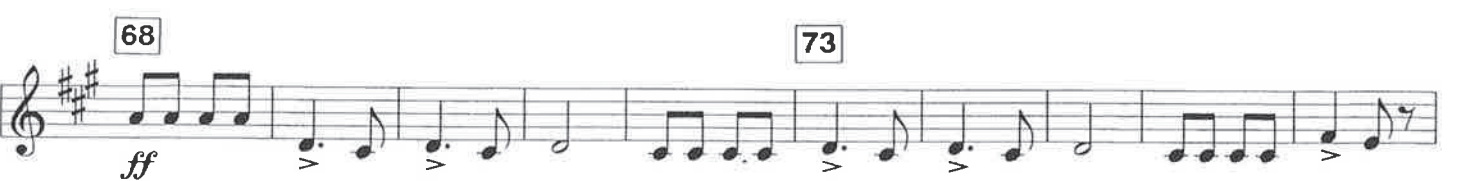
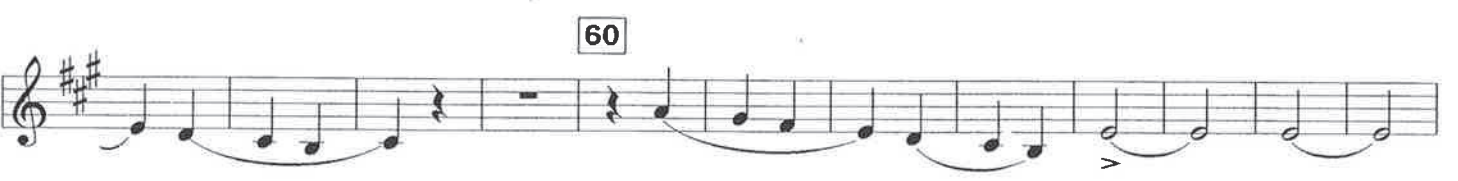
(1809-1847)

arr. by Richard Meyer

Andante tranquillo



Allegro con brio



Midsummer Night's Dream

Felix Mendelssohn
arr. Richard Meyer

alleen de herhaling meespelen

fagottino in G

p

5

1. 2. *mf*

14

f

22

p

35 **Allegro con brio**

3 *f*

48

f

59

3 *ff*

72

f

79

f

Midsummer Night's Dream

Felix Mendelssohn
arr. Richard Meyer

hoorn

6 1. 2. 2.

mf

13

f

21

7 2

mf

Allegro con brio

35

3

f

46

53

63

3

73

ff

80

MIDSUMMER NIGHT'S DREAM

(Selections from the Incidental Music)

Bb Trumpet I

FELIX MENDELSSOHN
(1809-1847)
arr. by Richard Meyer

Andante tranquillo

6 1. 2. 11

mf

15

f

22 30 2

mf

Allegro con brio

38 47 3

f

54

f

60 68 3

ff

73

f

80

f

MIDSUMMER NIGHT'S DREAM

(Selections from the Incidental Music)

Bb Trumpet II

FELIX MENDELSSOHN
(1809-1847)
arr. by Richard Meyer

Andante tranquillo

6 11

1. 2.

mf

15

f

22 30

7 2

mf

Allegro con brio

38 47

3

f

54

f

60 68

3

ff

73

f

80

f

Midsummer Night's Dream

Felix Mendelssohn
arr. Richard Meyer

trombone



p

7



mf

16



f *p*

25



mf

Allegro con brio

35



f

48



59



ff

72



80



Midsummer Night's Dream

Felix Mendelssohn
arr. Richard Meyer

pauken

p

11

mf *f* *p*

24

f

35 **Allegro con brio**

f

47

f

60

ff

78

f

Midsummer Night's Dream

Viola 1

Felix Mendelssohn

andante

p

5

1.

9

2.

mf

14

V

15

19

2

p

22

25

30

V

pp

p

35

allegro con brio

f

30

V

41

46

47

51

54

mf

56

60

f

61

mf

f

66

69

2

ff

72

73

77

80

82

MIDSUMMER NIGHT'S DREAM

(Selections from the Incidental Music)

Violin II

FELIX MENDELSSOHN

(1809-1847)

arr. by Richard Meyer

Andante tranquillo

1. 11 15 22 Low 2 30 38 47 54 60 68 73 80

p *mf* *p* *pp* *p* *f* *mf* *f* *ff* *p*

Allegro con brio

MIDSUMMER NIGHT'S DREAM

(Selections from the Incidental Music)

Violin III (Viola )

FELIX MENDELSSOHN
(1809-1847)
arr. by Richard Meyer

Andante tranquillo

Musical score for the first section, marked "Andante tranquillo". It consists of four staves of music in G major and 3/4 time. The first staff starts with a dynamic of *p* and includes a first ending bracket labeled "1." and a measure number box "11". The second staff has a dynamic of *mf* and includes a measure number box "15". The third staff has a dynamic of *p* and includes measure number boxes "22" and "30". The fourth staff has a dynamic of *pp* and includes measure number boxes "38" and "30". Performance markings include "Low 2", "V", "Hi 3", and various articulation marks like accents and slurs.

Allegro con brio

Musical score for the second section, marked "Allegro con brio". It consists of four staves of music in G major and 2/4 time. The first staff starts with a dynamic of *f* and includes measure number boxes "47" and "54". The second staff has a dynamic of *mf* and includes measure number boxes "60" and "68". The third staff has a dynamic of *f* and includes measure number boxes "73" and "80". The fourth staff has a dynamic of *ff* and includes measure number boxes "80" and "80". Performance markings include "V", "2", "4", and various articulation marks like accents and slurs.

MIDSUMMER NIGHT'S DREAM

(Selections from the Incidental Music)

Cello

FELIX MENDELSSOHN

(1809-1847)

arr. by Richard Meyer

Andante tranquillo

1.

p

11

2.

mf

15

22

f

p

30

pp

p

Allegro con brio

38

47

54

mf

f

60

mf

f

68

73

ff

80

1.

MIDSUMMER NIGHT'S DREAM

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FELIX MENDELSSOHN

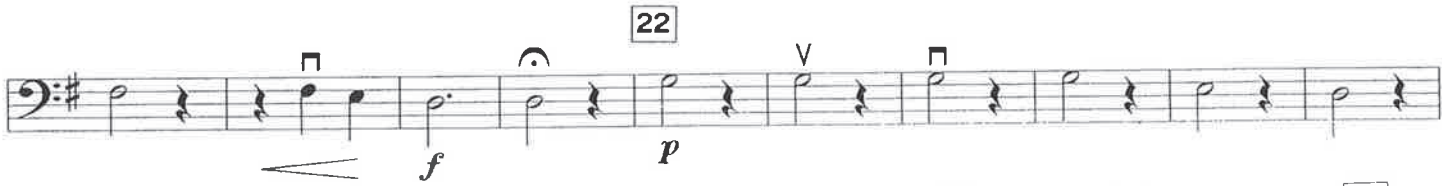
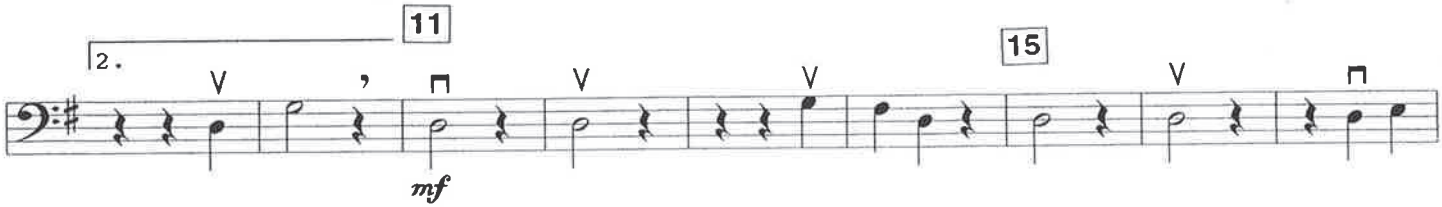
(1809-1847)

arr. by Richard Meyer

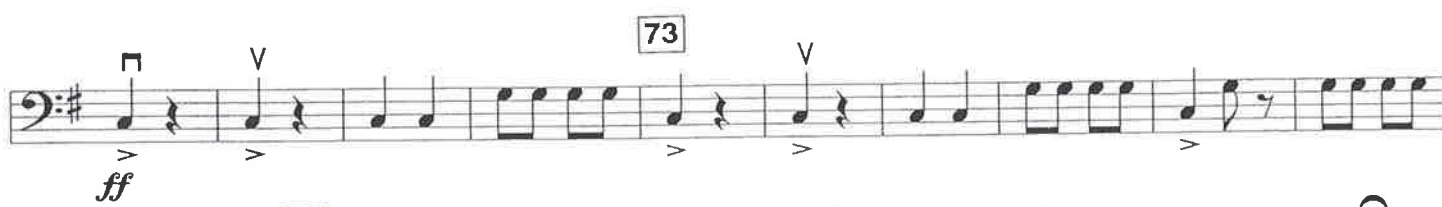
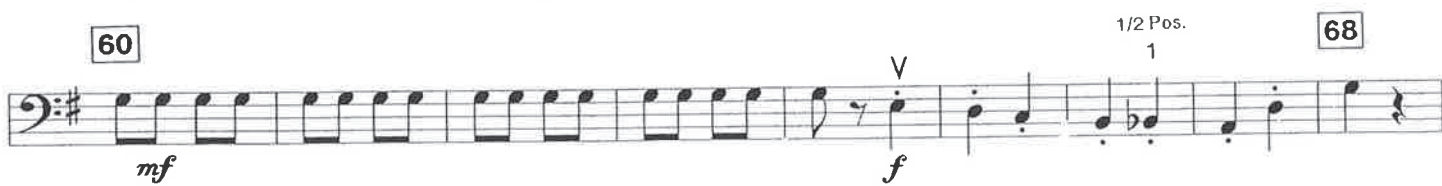
Bass

Andante tranquillo

1.



Allegro con brio



Midsummer Night's Dream

Piano

Felix Mendelssohn

andante

p

1. 2. *mf*

11 15

16 2 2 *p* 22

23 V

29 30 *p*

2/4

allegro con brio

38

Musical score system 1 (measures 35-43). The system is in 2/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The first measure contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with a forte (*f*) dynamic. The tempo is indicated as 'allegro con brio'. A handwritten box containing the number '38' is placed above the first measure. The system concludes with a double bar line.

Musical score system 2 (measures 44-50). The system continues in 2/4 time with a key signature of one sharp. It features a treble clef and a bass clef. The first measure is marked with a forte (*f*) dynamic. A handwritten box containing the number '47' is placed above the fifth measure. The system concludes with a double bar line.

Musical score system 3 (measures 51-57). The system continues in 2/4 time with a key signature of one sharp. It features a treble clef and a bass clef. The first measure is marked with a forte (*f*) dynamic. A handwritten box containing the number '54' is placed above the fourth measure, with a handwritten *mf* dynamic below it. The system concludes with a double bar line.

Musical score system 4 (measures 58-65). The system continues in 2/4 time with a key signature of one sharp. It features a treble clef and a bass clef. The first measure is marked with a forte (*f*) dynamic. A handwritten box containing the number '60' is placed above the third measure, with a handwritten *mf* dynamic below it. The system concludes with a double bar line.

Musical score system 5 (measures 66-72). The system continues in 2/4 time with a key signature of one sharp. It features a treble clef and a bass clef. The first measure is marked with a forte (*f*) dynamic. A handwritten box containing the number '68' is placed above the second measure. The system concludes with a double bar line.

Musical score system 6 (measures 73-79). The system continues in 2/4 time with a key signature of one sharp. It features a treble clef and a bass clef. The first measure is marked with a forte (*f*) dynamic. A handwritten box containing the number '73' is placed above the first measure. The system concludes with a double bar line.

Musical score system 7 (measures 80-87). The system continues in 2/4 time with a key signature of one sharp. It features a treble clef and a bass clef. The first measure is marked with a forte (*f*) dynamic. A handwritten box containing the number '80' is placed above the first measure. The system concludes with a double bar line.